

Alexander Echlin

Call: 2017



Overview

Alexander accepts instructions in professional negligence, clinical negligence, costs, and commercial disputes. He frequently acts in trials, interlocutory applications, inquests, and CCMCs.

Alexander is well-versed in the law surrounding consumer credit, and has appeared in numerous trials relating to issues arising out of payment protection insurance policies.

Alexander acted, with Simon Howarth, for the successful Defendant / Respondent in the Court of Appeal in *Anderson v Sense Network Ltd* [2019] EWCA Civ 1395. The case concerned: i) the scope of a principal's liability for the actions of his appointed representative under s.39 of the Financial Services and Markets Act 2000; ii) common law vicarious liability; iii) the definition of 'collective investment schemes' under s.235 of FSMA 2000.

Alexander is recommended in Legal 500 for professional negligence where he is praised for advice that is 'always pragmatic, commercial, and to the point'. He has a particular expertise in claims involving solicitors and construction professionals (including architects).

Before coming to the Bar, Alexander worked at Dickinson, one of the world's best-known dealers of fine art, as a specialist in Impressionist and Modern paintings, drawings, and sculpture.

Notable cases

Anderson v Sense Network Ltd [2019] EWCA Civ 1395

Education

University of York, PhD (Part Time), History of Art (2018-24)

City, University of London, Bar Professional Training Course (Very Competent) (2016-17)

City, University of London, Graduate Diploma in Law (Distinction) (2015-16)

New College, University of Oxford, MST, Modern British and European History (2012-13)

Christ Church, University of Oxford, BA, History (2009-12)

Prizes and scholarships

Joint-Winner, Lincoln's Inn Internal Mooting Competition (2017)

Lord Denning Scholarship, Lincoln's Inn (2016)

Hardwicke Entrance Award, Lincoln's Inn (2015)

Lord Haldane Scholarship, Lincoln's Inn (2015)

Robert Oresko Memorial Scholarship, New College, Oxford (2012)

Academic Scholarship, Christ Church, Oxford (2010)

Publications

“The Individuality of James Gibbs”: Gibbs and the Historiography of Eighteenth-Century English Architecture’, *The Architecture of James Gibbs: The Georgian Group Journal*, 27 (2019), pp. 13-26.

‘Was Lord Burlington a Jacobite?’, *The Burlington Magazine*, 161, no. 1397 (August 2019), pp. 626-37.

‘Like Father Like Son: The Architectural Patronage of Andrew Fountaine Sr.’, *The Georgian Group Journal*, 25 (2017), pp. 37-52.

‘A “Shaftesburian Agenda”? Lord Burlington, Lord Shaftesbury and the Intellectual Origins of the eighteenth-century Palladian Revival’, *Architectural History*, 59 (2016), pp. 221-252 (co-authored with William Kelley).

‘Nicholas Hammond’s School, Swaffham: A New Attribution to Sir Andrew Fountaine of Narford Hall’, *The Georgian Group Journal*, 24 (2016), pp. 35-53 (co-authored with

William Kelley).

Languages

Italian (Very Competent), French and German (Competent)

Further information

ICO Data protection registration number: **ZA384179**

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